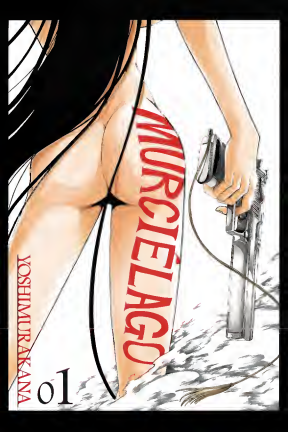


MURCIÉLAGO 01



An illustration of a woman's legs and torso, wearing a black thong. She is holding a handgun in her right hand. The title 'MURCIELAGO' is written in large red letters across her midsection. The author's name 'YOSHIMURA KANA' is written vertically on the left side. The number '01' is at the bottom left.

MURCIELAGO

YOSHIMURA KANA

01

MURCIELAGO 01

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I KILLED THEM.



FINE. WE'LL APPROVE OF AN INDEFINITE POSTPONEMENT OF HER EXECUTION.

PRISONER
NUMBER 1788.
KUROKO
KUMORI.....

180

17

75 VICTIMS
MURDERED...

SHE'S A
BEAST.

HA
HA...

The... on has been deemed a necessary...
force... be put under their supervision and...
extra... Furthermore, in cases where the pe...
consider... incapable of arresting and too difficult to...
well deemed beyond rehabilitation, permission is granted to...
carry out capital punishment on the scene.

MURCIÉLAGO

Yoshimurakana-

Yoshimura

REDA
CARTOON

##

Ch

...WHAT
DO YOU
MEANT
SHE'S A
PRO?

Chapter 1

The Price of Power ①

##

5/14 SUN 9:34PM

May 14 (Sun) 8:42pm



Police H.Q.
Job Notice

There's been a murder. This matter calls for immediacy, so please investigate at once with Kizuna. Furthermore, there is no need to apprehend the suspect, as he is short on time. Once you locate him, waste no time executing him. Please check the complete description through the URL below. Please

NO PROBLEM

Waste no time executing him.



HM
HM.





KUU-
CHAN.

.....



YOU
CAME
TO SEE
ME.
♡

AH-HA!
♡
HINAKO.

EEEEZ.

YOU'RE
NAKED
AGAINNN.

WHAAA
..?

YOU DIDN'T
PICK UP SO
I CAME TO
GET YOU.

OH, YEAH.
I THOUGHT
I HEARD
MY PHONE
RINGING.



...LOOK, I'LL
PUT THE
MATERIALS
REGARDING
THE CASE
HERE.

I PROMISE
I'LL GET YOU
IT.

I'LL BE
WAITING
OUTSIDE,
SO GET
DRESSED
AND COME
DOWN.

MY WORK
PHONE
BROKE A
MINUTE
AGO.

YEAH,
YEAH.



DUE TO A
HEAVY DRUG
ADDICTION, HE
WAS DEEMED TOO
FAR GONE FOR
REHABILITATION
AND DEPRIVED
OF ALL HIS
HUMAN RIGHTS.

BURDER IN
A BACK ALLEY
IN DISTRICT 2
OF SUGAR...
YESTERDAY BODY
COUNT WAS
FIVE, INCLUDING
TWO POLICE
OFFICERS...

LEET'S
SEE
HERE.

THE BULLETS
STRIKING AROUND
THE SCENE HAD
BEEN CRUSHED,
MEANING THAT HE
WAS TOO RUDDY FOR
A NEW NAME...
THE GUY'S
NO LONGER
HUMAN.

SO IN EVERY
SENSE OF
THE WORD,
HE'S TILLY
"MADMAN."



WASH
OFFSALO



FIGHT
POISON
WITH
POISON...

...AND
FIGHT A
"MONSTER"
WITH A
"MONSTER"

HA-
HA!
♥
GOT
IT.





WELL,
LET'S
GET
GOING.

HA. YOU
HAVE AN
IDEA OF
WHERE TO
START?

WHO DO
YOU THINK
I AM?

AH-HA!
♡



TAKE US
TO RUIRUI'S
DISTRICT 3.

OKAY!

LEAVE
IT TO
MEEE!

KIL

DO
DOGGY

DOGGY
OVERDOGGY

1000

10000

HAVE
DIDN'T YOU
READ THE
MATERIALS,
HINANO?

IT'S
YOUR JOB
TO DO THE
THINKING,
KID-O-MAN.
REMEMBER?

SO
WHAT'S
TODAY'S
TARGET
GUY?

10000



FIRST,
REGARDING
OUR TARGET:
HE'S AN EX-
WRESTLER
AND JUNKIE...
WE WON'T
WORRY ABOUT
HIS NAME.

HA-
HAH.

BUT I
DON'T KNOW
ANYTHING
ABOUT PRO-
FESSIONAL
WRESTLING.
Y'KNOW?

GO ON



THEN
LET'S DO
A LITTLE
OVERVIEW.

HM?
OKAY.



EYES
ON THE
ROAD.

SH-
HEHEHEH
HOW SO?



THERE'S
FEWER
AND
FEWER
CHANCES
TO WATCH
IT.

BUT YOU
BRING UP A
GOOD POINT,
HINANO.



FINALLY,
HE TURNED
TO DRUGS.



WELL, APPARENTLY IT WAS WRITTEN OFF AS AN ACCIDENT, BUT...

IN THE END,
HE DOWNRIGHT
MURDERED HIS
OPPONENT.

...AS A
RESULT,
HE GOT
KICKED
OUT OF
THE BING

HEMM.
THAT'S
SCARY

[illegible]

U.S. 44-38861-10000

ALL THE
HARD WORK
WAS WORTH
IT

HE THINKS
IF HE CAN
JUST GET
STRONG
ENOUGH,
HE CAN
RETURN TO
THE BUS.

HOWEVER, HAVING LIVED HIS LIFE IN THE FINS AND NOW BEING DEPENDENT ON OXYGEN

...THERE WAS NO WAY HE COULD GO BACK TO A NORMAL LIFE



TEN
BULLETS
TOTAL.



TWO
OFFICERS
WERE KILLED
IN THIS CASE,
AND THERE
WERE ALSO
CRUSHED
BULLETS AT
THE CRIME
SCENE.



OKAY, SO
WITH THAT,
WHAT OTHER
INFORMATION
DO WE NEED
NOW?



THE NEW
MANGU MODEL
THAT JAPAN'S
POLICE FORCE
CARRY HAVE
FIVE BULLETS
IN THEIR
CARTRIDGES.

SO IT
MEANS BOTH
COPS FIRED
EVERYTHING
THEY HAD
AT HIM.



HHMM.



THE CIRCULATION
OF PRIDE'S
NEARBY?

BINGO!

ALL THAT'S
LEFT IN
HIS CRAZY
HEAD IS HIS
INSTINCTS AS
A WRESTLER—
"WHEN HIT,
HIT BACK."





I DIDN'T
COME
HERE TO
PLAY...

...BOSS.

I'VE GOT
BUSINESS
WITH YOU
TODAY



...KURO,
HUH?

CHINO'S
NOT
HERE.



SAME
THING.

THE
PRESI-
DENT
OF THE
YAMAKA
COM-
PANY

BUT I'M
NOT THE
BOSS.
I'M THE
PRESIDENT.

...FINE.



THAT'D MAKE HER HAPPIER TOO.

PREF-ERABLY, WHEN CHYO'S HERE.

THANKS, BOSS. I'LL BE BACK.



APPARENTLY SHE'S AN I GUY.



DAWN, THOSE WERE SOME TITS.



AND CHYO'S HEAD OVER HEELS FOR HER.



SHE'S A MYSTERY, THAT ONE.



AN !!?

WHOM IS SHE YOUR LOVER, PRESIDENT?



...NO IN OTHER WORDS.

...BUT YOUR DAUGHTER'S LOVER?

DON'T BE STUPID.



...IF WE PROVOKE HER IN THE WRONG WAY, SHE COULD DESTROY OUR WHOLE ORGANIZATION EASILY.

SHE USED TO COME BY A LOT. BUT...



DON'T GO GETTING IDEAS IN YOUR HEAD.





AAAAH

SO IT IS LIKE
A BEERED UP
STIMULANT

OHAY, SO WHY
NOT LET IT MAKE
ITS ROUNDS AND
SPREAD FOR A
WHILE, AND THEN
SET A HOLD UP
ITS MARKET FOR
YOURSELF?

YOU'RE RIGHT
I FEELING



YEAH

THAT'S WHAT
I THOUGHT
TOO...

.....

IT CAN BE
PRODUCED
IN HUGE AMOUNTS
FOR CHEAP AND IS
HIGHLY ADDICTIVE.
IT INCREASES FOUR
MUSCLE STRENGTH
AND CONCENTRATION
FOR A LIMITED TIME
ONLY GRANTED.



...AN
UNTHINKABLE
PLAY WAS
DISCOVERED.

HEE
HEE
HEE.

OUT...



ONE OF
YAMAGUCHI'S
LACKEYS HAD
"THAT" HAPPEN
TO HIM AND
IT TOOK FIVE
GUYS TO TAKE
HIM DOWN.

THERE'S
ALSO VIOLENT
OUTBURSTS
DURING THE
FREQUENT
BOULTS OF
SLEEPWALKING.

WHEN YOU GO
OVER A CERTAIN
AMOUNT, YOU CAN
SUFFER SEVERE
HALLUCINATIONS
AND
DEBILITATING
PAIN.

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
			30	31		

AND IF THIS INCIDENT HAPPENED YESTERDAY, SUNDAY...

THE BOSS SAID CEASARS STARTED MAKING IT'S WAY AROUND LAST THURSDAY

THOUSANDS

UHM...SO YOU'RE SAYING THIS DRUG IS BAD NEWS!!

YER AS BAD AS IT GETS.

THAT'S RIGHT. OUR NEXT STOP IS THE SOURCE OF THIS DRUG.

TYPICAL HIRANO.

SO LET'S FIND THE SELLER AND...

OH! I HEAR YOU LOLO AND CLEAR, KUEI-CHAN

THOUSANDS...

...DON'T YOU THINK IT HAS SOMETHING TO DO WITH THE CASE OF THE DOPING WRESTLER?

OH, YOU'RE BACK.

GOOD TO HAVE YOU.

WUFF--
WUFF--
WUFF--

... QUESTION ARISE



DAMN,
YOU WERE
JUST HERE
YESTERDAY.

DON'T
OVERDO
IT NOW...



THE
FANS

ARE
ASKING
FOR IT.

UM...

WHAT

ATCH



...OH WELL.

I'LL GO ON AHEAD.



HINAKO, YOU TAKE CARE OF THE "MAP" FOR ME.

SURE THING.



HMPH.

I WONDER IF IT'S RECKLESS TO GO THROUGH HERE WITHOUT A "MAP".



HMM.



FOUND IT!

HMP.



ENTER DOKKO

WHAT'S THE TALLEST BUILDING IN THIS AREA?

..... NOW LET'S SEE.



OH! I
FOUND
A BODY.

IT'S EASY
TO SEE
HE'S BEEN
THROUGH
HERE.

THERE'S
EVIDENCE OF
SOMEONE
STRONG
DESTROYING
THIS PLACE.

.....JUST
AS I
THOUGHT.



NICE.

IT'S
STILL
FRESH.

NO
DUBT!!

.....

7-1

7-1



HEY!
YUUKI'S
DEAD!!

MORE
IMPORTANTLY
.....

OH,

THIS
IS WHY
DRAGS
AREN'T
PRETTY

BROTHER.

...BUT I
GOTTA SAY
PLUNGING
A GUY
WITHOUT
HOLDING
BACK AT
Ah...

THIS
IS THE
HEIGHT OF
CHICOS
AND SO
GLOPPE.



LET'S
PUT AWAY
THOSE
KNIVES
NOW.



WHY
YOU
...







I KILLED
HIM.....

OOPS.



OH
WELL.

I'LL GO
A LITTLE
DEEPER
IN AND
SEE WHAT
I FIND.



NOW I
CAN'T ASK
THEM ANY
QUESTIONS
.....



HMM... I
ACCIDENTALLY
CLOUTERED
THEM ALL...

NOT THAT
BAD, RIGHT?

#100

OKAY,
NOW.

#100

AND
THERE'S
THE
DOWN-
TOWN.

I THINK
I CAN GET
THROUGH
THAT
OPENING...

AND THAT
CONNECTS
TO A
LARGER
THOROUGH-
FARE...

IF I TRAVEL
AT NINETY-
THREE MILES
PER HOUR
I SHOULD
BE ABLE TO
JUMP TO
THAT
BUILDING!

OH! AND I
SPOTTED
A KITTY.
?

OVER
THERE

KUO-CHAN'S
OVER THERE
SOMEWHERE
...

MM-
MM!
?



THERE
YOU
ARE!!



ACK.
SECURITY
GUARDS
...



IT'S NOT
LIKE I RAN
ANYONE
OVER...



YOU
CAN'T
BRING
YOUR
CAR UP
HERE
...!!



INTER-
CRANIAL
CAR
NAVI-
GATION...

...
AACTI-
VATED!!



HOLD
IT
RIGHT
THERE
!!!

5000
LOONG
!!



...IT FEELS
LIKE I
HAVEN'T
GOTTEN
VERY FAR
AT ALL...

SHESH...
I KNOW
I LOST
SOME TIME
TRAVELING
BACK THERE,
BUT...

GER-
DUCK

THE
ALLEY'S IN
SHAMBLES
ALL THE WAY
THROUGH.

AAAAAW.

BUT IT'S
NOT LIKE I
DON'T HAVE
SOME IDEA
OF WHERE
THIS IS
GOING, SO
IT'LL ALL
WORK OUT...



HEY,
YOU WARD
IF I ASK
YOU SOME
QUESTIONS?

UHH
...

OH!
SCORE
♡
A SURVIVOR.

...

...SO
WHERE
WOULD HE
HEAD TO
NEXT?

UHH...
GUESS

FIRST,
I'VE GOT
TO ASSURE
THAT HE
PROBABLY
GOT A
HOLD OF
"DESAIR"...



SORRY,
BUT...

OH, RIGHT.

KAGURU
COSMO

AM I
ALIVE?

THE FACT
THAT YOU'RE
STILL ALIVE
DESPITE
YOUR
CONDITION,
IT MUST
BE FROM
"COSMOS."
YOU CAN'T
FEEL THE
RAIN, CAN
YOU?

...I CAN'T
SAVE YOU
WHEN
YOU'RE
IN THAT
STATE.

I GOT THE
INFORMATION
I WANTED...

OH!
THAT
RAIN WILL
PROBABLY
START
HITTING
YOU
PRETTY
SOON.

KAGURU
COSMO

KAGURU
COSMO

HOW
ABOUT
IT?

SO I'LL
PUT YOU
OUT OF
YOUR
MISERY
NOW.



THE
FANS...
ARE
WAITING
...

IT'S...
TIME...
FOR THE
MATCH...









HEY,
KUU-CHAN.
LET'S
ASSUME
WE DO
FIND OUR
TARGET.

GUNS
WON'T
WORK
ON HIM,
RIGHT?



WE'RE
CLOSE. I
CAN HEAR
SCREAMING.



HMM.



YOU
THINK
YOU CAN
BEAT
HIM?



IT'S NOT
LIKE HE'S
IMMORTAL,
SO THERE'S
GOT TO BE
A WAY TO
KILL HIM.

AFTER
ALL, HE'S
STILL
JUST...



I THINK
I'LL BE
FINE?





BUT, KUN-CHAN, IF YOU DON'T DO YOUR JOB...

LET'S GO HOME.

I SAID HE WAS JUST A HUMAN. BUT...

...HOLDING HIM UP CLOSE LIKE THIS, I TAKE IT BACK.

HUHH?

...YOU'LL BE IN BIG TROUBLE LATER, REMEMBER?



FINE,
I'LL TRY
SHOOTING
HIM TO
SEE WHAT
HAPPENS,
OKAY?





NOW
HE'S
COMING
THIS
WAY!!



WELL,
THEN
GET US
SOME-
WHERE
OPEN!

**I CAN'T
THERE
ARE
MILIONS
PEOPLE
BEHIND
US...!**

**YOU
GOT IT,
KUN-
CHAN!!**





WAVE

WAVE
CHATTERED

WAVE



MOVE
AND...
I'LL SH-
SHOOT

DI-
DON'T
MOVE...



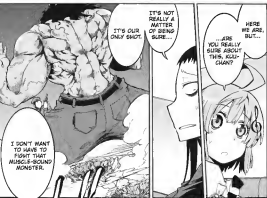
HEY,
KILL-
CHAIN. THAT
COP'S
GONNA
GET
IT.



WAVE

HINAKO...
GET US
BACK TO THE
SIDEWALK.







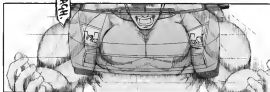
MURCIELAGO

Yoshimurakana





Chapter 2 The Price of Power ②











UH...

WHA...
WHAT IN
THE?







OH...
SO YOU'RE
MIYUKI-
CHAN.

ADORABLE.
BOTH YOU
AND YOUR
NAME.
♡

UM,
UM...
THANK
YOU?

THIS
IS MY
CONTACT
INFORMA-
TION!
♡



CALL ME,
OKAY?
YOU JUST
GOTTA.
♡

WAIT
JUST A
MOMENT.
I'LL BE
RIGHT
THERE.

KIKI-CHAN!
HURRY
UNNNY! HE'S
GOING TO
CATCH US!



PRIVATE PROPERTY

UNAUTHORIZED PERSONNEL PROHIBITED

KILL-
CHAN, ARE
YOU SURE
THIS IS A
GOOD
SPOT?

HOW
WILL HE
ESCAPE?

IT'LL
BE
FINE!

I'VE
FOUND HIS
WEAKNESS.

IT'S
LIKELY HE'S
HALLUCINATING
THAT HE'S IN
A MATCH.

?



PLUS
THERE'S THE
TEN ROUNDS
FIRED BY
THE DOWNED
POLICE
OFFICERS.

AND HIS
DEALER
MENTIONED
"MATCH"
AND "FANS."

HALLU-
CINATIONS
IS ONE OF
"COB-RE'S"
SIDE
EFFECTS.



AND THE
REAL
CLINCHER...

...WAS
THAT RAIL
ALONG THE
SIDEWALK.

RAIL?



AND WHEN
HE WAS
FACING
THAT COP
WHO SHOT
THINGS
AT HIM...

...HE MADE A
GESTURE AS
THOUGH TO
SAY "YOU
TRYING
TO KILL
ME WITH ME?"



THAT'S
"COB-RE"
TO HIM, IT WAS
THE ROPE
AROUND
THE RING.

IN
OTHER
WORDS,
WE'VE
GOT TO
MAKE
US...

HE
SHOULD'VE
COME RIGHT
AFTER US
FOR HAVING
ATTACKED
HIM, BUT...

...HE
COULDN'T
GET OVER
SUCH A
LOW
RAILING.



HINAKO,
GO FULL
THROTTLE.

WAA!

THIS
MATCH'LL
END IN
ONE HIT.



HAIRGH
!!!

ROBATA
EXTRA MAG





AS I
EXPECTED.

YOUR
WRESTLER
INSTINCTS TO
STOP THE HEEL'S
ATTACK WITH A
FOREIGN OBJECT
HEAD-ON ARE
ALIVE AND
WELL.



—BYE-
BYE.







THE FINISHER

...WAS AN ENZU-GIRL

PWAHI!

HINAKO, THE BELL, IF YOU WOULD.

OR MAYBE IT WAS MORE OF AN ENZU GUNSHOT.

GAH...

MARCH!











NOW FOR
THE NEXT
MATTER...

YES. THE
SITUATION'S
BEEN
SETTLED.



SHE'S AS
SHARP AS
EVER.

.....
SHEESH



OH, BY
THE WAY,
HENARO.



.....
NO,
THANK
YOU.

I'VE GOT
TO PICK
UP SOME
LOTION AND
VIBES...

YOU MIND
COMING
WITH?



WHO
ORDERED
THE FROZEN
YOGURT?

I SEE.
SO THAT'S
WHY WE
TARGETED
THIS
RESTAU-
RANT.

LISTEN, IF
YOU ATTACK
A BANK,
IT'S 100%
GUARANTEED
YOU'LL GET
CAUGHT.

THEY'VE
GOT
HANDS
FOR THOSE
KINDS OF
THINGS.



ONE LOOK
AT THESE,
AND THESE
PEACEFUL
MORONS
WILL DO
WHATEVER
WE SAY.

TOTALLY
AND WE'VE
GOT REAL
GUNS
WITH US.

MURIEL AGO



YOU
REMEMBER
OUR MEET-
UP PLACE,
RIGHT?

OKAY.

**LET'S
DO
THIS!**

...AND I'LL
CONFISCATE
ANY
WEAPONS
OFF THE
CUSTOMERS.

ALL RIGHT.
THEN YOU
GET THE
MONEY OUT
OF THE
REGISTER...



MURCIÉLAGO

Yoshimurakana



...A REAL
ANSWER !!

GIVE
ME...

WASH INFORMATION FROM ?

AH-HA.
♡

YOU'RE
CLUE.
ARE YOU
NEW
HERE?

AND I
KNOW YOU
TWO WERE
INVOLVED
IN IT
SOMEHOW!!

LAST NIGHT,
THERE WAS
A SERIES OF
COMPLETELY
RANDOM
MURDER!!

KNOCK
IT OFF!!!

YOU'RE
OBLIGATED
TO GIVE
US INFOR-
MATION!

THERE WERE
NUMEROUS
CASUALTIES
AND
WIDESPREAD
PROPERTY
DAMAGE!!

KUROKO
KOU MORI-
SAN!
HINAKO
TOZAKURA-
SAN!



ALL
DONE
!!!

ANYWAY,
THE
SUMMONS
FOR YOUR
APPEAR-
ANCE
WENT OUT
YESTER-
DAY...

CHAPTER 3



THE BAD DAY





0000
1998-19-99
THE BAD DUK







HUM...?

YEAH...
IT WAS
TWO
YEARS
AGO...

YOU
REMEMBER
THAT HOLD-
UP AT THE
NOFLIKE
DEPARTMENT
STORE?

.....



THIS IS
AS GOOD
A TIME
AS ANY.

SO I'LL
TELL YOU
EVERYTHING
I CAN.

YOU'VE ONLY
BEEN WITH
US FOR THREE
MONTHS, SO
YOU PROBABLY
DON'T KNOW
THE DETAILS.



THE ONES
WHO PUT AN
END TO THAT
INCIDENT
WERE THOSE
TWO.



KOUMORI
SAID SHE WAS
HIRED BY THE
GOVERNMENT AS
A NEGOTIATOR,
BUT...

HEATED
BY COMMAND-
ING OFFICERS
AT THE TIME,
NOBODY KNEW
THAT.

ALL THE
HOSTAGES
WERE
RELEASED
AND EVERY
CRIMINAL
WAS
ARRESTED...

HEH...?
BUT I'D
HEARD
THAT IT
RESOLVED
PEACE-
FULLY.

THAT
WAS
JUST A
FRONT.

IT DIDN'T
ACTUALLY
GO DOWN
THAT WAY.



AND
WHEN
YOU
WERE
IN...?



THEY
SUDDENLY
SHOWED UP
AND WALKED
RIGHT INTO
THE CRIME
SCENE
UNARMED...

WE
CHARGED
IN TEN
MINUTES
LATER.



NOT
MUCH.

WHAT DID
YOU FIND
OUT?

I WAS
CURIOUS
TOO AND
DID A LITTLE
PERSONAL
INVESTIG-
ATING,
MGT...

NEVER
HEARD...

THEY'RE
.....

...AND
THAT'S HOW
I ENDED UP
BEING THEIR
OVERSEER.

...THE
HIGHER-UPS
CAUGHT
WIND OF
IT...

.....
TSURU-
SAN...

NOW THAT
YOU WORK
UNDER ME,
YOU'LL LEARN
ABOUT THEM,
WHETHER
YOU LIKE IT
OR NOT.

AT ANY
RATE,
THIS
GATE IS
CLOSED.

LET'S
GET
BACK TO
WIPING
THEIR
ASSES.



**SHE
GOT
AWAY
AGAIN!!**



KEE-
CHAN, I'M
HUNGRY!



YEAH!!
IN THAT
CASE
...



WAAAIT
!!



SO HOODOTT...
I'M EXHAUSTED
...

GOOD
WORK,
KULI-
CHAN.



YOU KNOW,
HINAKO.

YOU'RE
KINDA CLUEY
WHEN YOU
DON'T HAVE
A CAR,
YOU KNOW
THAT?

WELL I AM
TUNING IN

MY
BOY'S
GOT LOCAL
WARMING
SONGS ON.



IT'S HOT
COS OF
GLOBAL
WARMING,
Y'KNOW?

HMM?
WEREN'T
YOU GOING
ON ABOUT
AN ICE
AGE LAST
WINTER?

I STILL
AM!



SO
COMPLAIN
TO THAT
BIG ASS

THANK
YOU FOR
WAITING.

HMM.

WELL,
OUR CAR'S
TOTALLED.



**HEY!!
EVERYBODY,
HANDS
UP!!!**

...EAT!



**GIVE US
ALL YOUR
MONEY,
NOW!!!**

**JUST DO
AS WE
SAY AND
IT'LL ALL
BE OVER
SOON!**





I
MEAN
IT...!

YEP!!

I'M
TALKING
TO
YOU!!

CAN'T
YOU
SEE
WHAT'S
GOIN'
ON!??



YOU'RE
BOTHERING
US, SO SHOO,
DO YOUR
THING OVER
THERE.

I
SWEAR
TODAY
SUCKS
SO
MUCH.

RIGHT
BACK
AT YOU,
BLOODY.

WE'RE
TRYING
TO ENJOY
OUR
LUNCH.



IF YOU DON'T LISTEN TO WHAT I SAY, I'LL BREAK MORE THAN JUST YOUR LUNCH DATE...

WHAT-EVER YOU WANT.

EVER SINCE THIS MORNING, WE JUST CAN'T GET A BREAK...

THAT'S RIGHT, YOU'RE NOT GETTING A BREAK, YOU HEAR?

NOO (crying)



THREE?

I'M GONNA COUNT TO THREE...



WHAT, DID YOU SEE THAT IN A MOVIE?

"THREE," PFF.

IT'S SO OBVIOUS THAT YOU DON'T WANT TO FIRE THAT THING.



FOR ALL THE BIG-BOY ACTING AND YELLING YOU'VE BEEN DOING...

...YOU'VE GOT NO REAL INTENT TO KILL OR DO ANY OF THE STUFF YOU'VE BEEN THREATENING US WITH.

FROM THE LOOKS OF IT, YOU'RE NOT ALL THAT GOOD TO GUNS EITHER.

YOU'VE NEVER BEEN SERIOUS ABOUT SHOOTING ME FROM THE START, HAVE YOU?



WHAT-EVER. IN THAT CASE...

LOSER

..... FINE.







GEH-
AAH!

WAH
WAH
WAH!



REMEMBER
THIS ONE
THING FOR
YOUR NEXT
LIFE.

O. KAY.
THEN.

YOU'RE
A GUY,
RIGHT?
THEN SUCK
IT UP.

HELL
YEAH

A KNIFE IS
A WHOLE
LOT MORE
EFFECTIVE
THAN A GUN
WHEN YOU'RE
THREATENING
SOMEONE.



I WONDER
IF I CAN
GET THE
RECIPE
TO BEING
A
REPLACE-
MENT...

BEST
OF ALL,
THEY'RE
EASY TO
GET A
HOLD ON



UNLIKE
A GUN, YOU
CAN KILL
SOMEONE IN
ONE STROKE.
SO, BY SIMPLY
HOLDING IT
AGAINST YOU
LIKE THIS,
I CAN KEEP
YOU FROM
MOVING.

IT'S A LOT
EASIER TO
HANG TO LOOK
AT, NOT?

We
have the
restaurant
com-
pletely
surround-
ed!!

WAKU
CHICK

I'M
SORRRYYY.

OH, I'M
SORRY.
ONE MORE
THING.

TAKE A
GOOD
LOOK AT
WHO YOU
THREATEN.

AND
WITH THAT,
BYE-BYE.

TELFU
CHICK

I DON'T
WANT
MORE
TROUBLE

AAAH,
SOMEONE
CALLED THE
COPS!

WAKU
CAN I
HAVE
A NEW
ORDER
OF THE
HAM-
BURGER
STEAK,
PLEASE
!!?

Release the
hostages
and come
out!!





"THAT'S
RIGHT."

"KEEP
UP THE
GOOD
WORK."



AND DON'T
CAUSE ANY
TROUBLE.

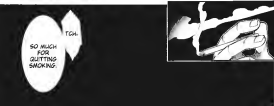
THAT'S
RIGHT.
GET
LOST.

FROM: GILL (POWERED BY: GILBERT)



THE LESS
I SEE YOUR
FACE, THE
BETTER.

MAN
THERE
WON'T
BE A
THIRD
TIME.



MURCIÉLAGO

NOW LOADING





YU-
KARI-
SAN.

HOW MANY
INVITATIONS
DID YOU
SEND OUT
THIS TIME?

ONE
HUNDRED,
SIR.



KAH
KAH
KAH...

THIS WILL
MAKE THE
COUNTRY
JUST A
LITTLE BIT
BETTER...

YES,
IT MOST
CERTAINLY
WILL...

MURCIELAGO



...
MASTER.

MURCIELAGO



IT
WILL BE
BETTER
...

Yoshimurakana



HLUH?



IT'S
ADDRESSED
TO ME....

KUROKO KOUUMORI-SAMA

NO WAY
SUCH
A PAKI IN THE
ASS...

YEAH, IT'S AN
INVITATION
TO A PARTY

YOU
GONNA?

THERE'S
SOMETHING
ELSE IN THE
ENVELOPE.

A PHOTO?

WHAT'S
THAT
KUROKO? A LETTER?



あーん

ALL RIGHT,
BUNNY-
CHANS!!

THANKS
FOR
WAIT...

...BAG
...

HUH?

.....



AND THERE'S A DISPROPORTIONATE
NUMBER OF GUYS...

THAT'S WEIRD...
VERY WEIRD...
STRANGE...
I DON'T SEE
A SINGLE
GIRL...



AM
SHE
LOOKED
THIS
WAY



SAY
♡

HE
LOOKS
AT
ME



WHAT'S THIS?
THAT GIRL'S
NOT BAD
LOOKING.

HER BACK'S
A LITTLE
SMALL, BUT
HE JUST
WON'T
MENTION
THAT.



AH,
I KNEW
IT...

.....
KUROKO-
SAN?

WHOO-
HOO!
MIYUKI-
CHAN!!

Page 10/11



SO THAT
REALLY
WOULD BE
QUITE A
COINCIDENCE...

IT
APPEARS
THE
LETTERS
WERE SENT
OUT AT
RANDOM.



THAT'S
WHAT I'D
HEARD...

AT
RANDOM?



WHAT, SO
YOU WERE
INVITED
HERE TOO,
MIYUKI-
CHAN?

Y...
YES.

WHAT A
COINCIDENCE.
SO WAS
I!



...THERE
ARE A
WHOLE
LOTTA
SIMILAR
SCENTS
HERE...



...FOR
HAVING
BEEN
SELECTED
RANDOMLY
...



I'D HAVE
BEEN SO
LONELY
WITHOUT
ANYBODY
I KNOW.

EEK!
KUROKO-
SAN...!

OH, WHO
CARES!

I'M SO
GLAD
YOU'RE
HERE,
MYUKI-
CHAN!







You
criminals.

You
scum of
society.

I am the
owner
of this
estate,
Hyoue
Satori.

Nice to
meet
you.

What crimes have you committed?

Now what have you all done with your lives up to this point?

I HEARD I'D BE GIVEN A JOB OFFER...

I THOUGHT THIS WAS SUPPOSED TO BE A HUNTER TEST.

Each and every one of those actions causes a world of trouble for the good people of peaceful Japan...

...and get the country done nothing to mitigate it, going so far as to speak on about preserving the human rights of these very same criminals.

Property damage?
Or maybe it was kidnapping?
Gambling?
Intimidation?
Forgery? Perjury?
Bribe? Trespassing?
Breakdown? Drugs?
Or perhaps...
blasphemy?

Murder?
Robbery? Arson?
Blackmail?
Threatening?
Ransom?
Sexual? Rape?
Molestation?
Embezzlement?
Bribery?
Fraud? Theft?
Abduction?
Tax evasion?

COULD THIS BE A REAL TEST?

I WONDER HOW MUCH LONGER THEY'VE GOT TO LIVE...



W-WAIT.
KUNO-KO-
SABO...

WA-
HEU-HEU.
NOW'S MY
CHANCE.

...In this
country...
its govern-
ment...

I've
lost
hope
...

...and
their
idea of
justice!!



I found them
so much...
I believed that
I was happy
just because
I had them in
my life....

My wife died
before me and
left me my
teeny daughter,
son-in-law, and
granddaughter.
They were my
only support...



I CANNOT
LET
ANOTHER
SOUL
HAVE TO
EXPERIENCE
THE SAME
TRAGEDY!!

...I
THOUGHT
THE ANGER
AND GRIEF
ALONE
WOULD
KILL ME.

BUT
THEY
WERE
KILLED
!!

DON'T
YOU
AGREE
!!!?

WHAT
DID THEY
EVER
DO TO
DESERVE
THAT?!

BY
SOME
CRAZY
GOONS
LIKE
YOU!!



IF THERE'S NO WORK FOR ME HERE, I'M GOING HOME.

WE'RE NOT GOING TO SIT BACK AND LET YOU RUINE YOUR WAY WITH US!

FOR WHOM? WHY, I POURED MY SWEAT AND BLOOD INTO IT FOR YOU!

THAT'S WHY I BUILT THIS MANSION!!

I SHALL BE LEAVING AS WELL.

SERIOUSLY, WHAT A JOKE...

FOR THE TOTAL COST OF 124,203,891,702 YEN!!

IT TOOK ME TEN YEARS OF MY LIFE...

FUCK THAT!



no
chance

HUH?



You should
listen to
your elders.

Imbe-
ciles.

Kah
kah
kah
kah!



It's riddled
with all of
my traps...

I told you,
I built this
mansion
just for
you fine
foes!!



WH-
WHAT
THE!?

DID
SOMEONE
JUST
SHOOT?

WOW.
♡



The way you guys think is so simple... The fact that you resort to violence so quickly is further proof of your foolishness.

This is a specially reinforced 7.5 inch-thick glass. You couldn't get through this if you fired for a hundred years.

Indeed.
No matter what you do...

You know why you were allowed to bring a gun here? It's because no matter what you do, you can't bring down my castle.

和



Indeed...
This is surely patriotism.

Dear? Don't you think that wanting to rid the country of your kind...

...is an extremely proper thing to do?



Rather than put my hands on you right now, I'll let this mansion take care of you for me.

Of course I'm a pacifist.



...I
SINCERELY
HOPE SO.

And
now, if
you'll
excuse
me.

#1

Are
there any
truly good
people
among
you...?

Kuh
kuh...

KAH
KAH
KAH!







HOW ABOUT IT, EVERYONE?

SINCE IT DOESN'T LOOK LIKE WE CAN LEAVE THROUGH THE FRONT DOOR...

...WHAT DO YOU SAY WE WORK TOGETHER?



NICE TO MEET YOU.

MY NAME'S COBALD CONRAD.

MY FRIENDS CALL ME "C.C."...



DWAAAHH!
DRRAAGH!



IT'LL INCREASE OUR CHANCES OF GETTING OUT OF HERE ALIVE.



**WE
SHARE
THE
SAME
FATE!!**

**AT LEAST
UNTIL WE
GET OUT
OF HERE,
WE'RE TEAM-
MATES!!**

**ALL
RIGHT!
LISTEN
UP, GUYS!
IT'S ALL
FOR ONE!!
ONE FOR
ALL!!**

.....
**MOMOHAMA-
SAM.**

**IF YOU'RE
TOO LOUD,
WE'LL THROW
MORE TRAPS
AT US.**

**UNTIL
DEATH
DO US
PART!!**

**OR
SOME
JUNK!!!**

**COBERT CONRAD
(C.E.)
COLLEGE
PROFESSOR**

**TERUMI MOMOHAMA
MARTIAL
ARTIST**



LET'S
DO OUR
BEST,
EVERY-
ONE!!

IF WE
COMBINE
FORCES
WE'RE
SURE TO
ESCAPE
!!!

MIYUKI
PART-TIMER



WE'VE GOT
MORE NOOB
PEOPLE WITH
US NOW.

REIKO KUCHIBA
SNIPER



KUROKO-
SAN!!

ISN'T
THAT
RIGHT!!?



*THE
PARTY'S
FORMED!!*



*ALL
RIGHT,
IT'S
SETTLED
THEN!!*

WHAT
IS
THIS?

Chapter 4 Murder Party ①

GOOD.
NOW YOUR
ART HOME-
WORK IS
PERFECT!?

I
DID
IT!

MURCIELAGO

THAT'S ONLY
BECAUSE I
PUSHED
MUCH HARDER
ON EVERYTHING
ELSE BESIDES
THE ART.

THANKS,
YATSUBA-
CHAN!

NOW ALL MY
HOMEWORK'S
DONE!!

HA
HA!

YAAAY!

WELL,
IT'S
BETTER
START
HEADING
HOME.

MAKE
SURE YOU
STUDY
FOR YOUR
TESTS.

*YATSUBA MIYORI
MURADO'S ONLY FRIEND*

...I CAN
GO TO THE
PARTY!

AND
THANKS!

NOW THAT
HOMEWORK'S
ALL DONE...

MURCIELAGO



AWWW,
KUU-CHAN
TOOK THE
CAR.

I ONLY
HAVE THE
BIKE.

Yoshimurakana

Murder Party

②

Chapter 5

REIKO KUCHIBA
SNIPER

**TERUMI
MOMOYAMA**
MARTIAL ARTIST

**COBALT CONRAD
(C.C.)**
COLLEGE
PROFESSOR

**KUROKO
KONMORI**
STATE-APPOINTED
EXECUTIONER

SO...

MIYUKI
PART-TIMER



HEY, IT
WAS AN
ACCIDENT.

MURDER'S
STILL
MURDER.



SO THEN
SOMEONE
RATTED
ON YOU?



THERE'S
THESE
UNDER-
GROUND
MATCHES,
RIGHT?
LIKE A
FIGHT
CLUB...

YOU CAN
MAKE A
LOTTA
MONEY.

WELL,
I KILLED
SOMEONE IN
A MATCH.

IT'S
BIZARRE.
I MEAN,
WE BOTH
WENT IN
THESE
KNOWING
WHAT TO
EXPECT.



AH-HA.



CAREFUL
THERE,
REYUKO-CHAN.



HEY
YOU.











ANYWAY, WHEN
YOU'VE DONE
WHAT I DO FOR
AS LONG AS I
HAVE YOU COME
TO UNDERSTAND
THESE THINGS.

THE TRUTH
IS, I PUT
MYSELF
IN THE
MURDERER'S
SHOES...

GRANTED,
NOW I'M AN
UPSTANDING
EMPLOYEE
OF THE STATE.



IT'S LIKE
HAVING A
SENSE
FOR
DEATH.



I CAN SEE
IT OR HEAR
IT COMING.

IT VARIES
THOUGH...



DOES THAT
ANSWER YOUR
QUESTION?

OHAYO?



WE'RE NOT
SUDDENLY
GOING TO
TRUST YOU...
BUT I GUESS
THAT MAKES
SENSE...

OF COURSE
IT'S ALWAYS
POSSIBLE
SOMEONE IS
CALLED
WITH THE
OLD MAN...



WELL,
A LITTLE
DIFFERENT
FROM
THAT.

SO IT'S
A SIXTH
SENSE? I
BUY IT...

AND
KNOWING
HOW THE
TRAPS
WORK IS
JUST A
MATTER
OF MY
SENSE.

SO
KNOWING
WHERE
A TRAP
WILL BE
IS ALL JUST
CONJEC-
TURE.



RATHER
THAN CALL
IT A SIXTH
SENSE...

...IT'S LIKE A
PREMONITION?
THAT KIND OF
FEELING?



...I'D BE
ABLE TO
DOGE IT.

EVEN IF
SOMEBODY
FIRED AT
ME FROM
MILES
AWAY...



SO HE
WASN'T
LYING?

NOW
THAT YOU
MENTION IT,
HE DID IMPLY
SOMETHING
ABOUT THE
GOOD BEING
SAVED...



HE EVEN
COUNTED
"PUNISHMENT"
AS A CRIME.



...IT'S
PROBABLY
MORE
ENTERTAINING
FOR HIM
TO WATCH
IDOTS DYING
AS THEY
STRUGGLE
TO FIND A
WAY TO BE
SAVED... YOU
KNOW?

MOST OF
ALL...

SO HE'S
MADE IT SO
AT LEAST
SOME OF
US CAN
SURVIVE.

PROBABLY



IN ANY CASE,
WHEN IT
COMES TO
THE KIND
OF SACRIFICE
THAT WE'RE
DEALING
WITH...

HE
WOULDN'T
GET TRAPS
THAT
ARE 100%
GUARANTEED
TO KILL.

SO IN
A WAY,
WE CAN
TRUST
HIM.



—
KAH
KAH
KAH!

Right,
gramps?



INDEED
THEY
ARE,
MASTER.



THIS
GROUP'S
PRETTY
HARD-
WORKING.

EH,
YUKARI-
SAN?



I'M GO
LOOKING
FORWARD
TO IT.



I WONDER
WHAT
MOVES
THEY'LL
MAKE
NOW...

KAH
KAH
KAH.



...AH!



A FORK IN
THE ROAD...



LET'S
SPLIT UP IN
TWO TEAMS,
DECIDED BY
A GAME OF
ROGHAM.



ALL
RIGHT,
LET'S
GO!

RO,
SHAM
...!!!



F-FINE,
YOU TWO
ARE A
SET.

WHOO-
HOO!
♡



.....





WHY ARE
YOU WALKING
SO FAR
BEHIND ME?

HEY,
NEE-
CHAN.



I'M
TELLIN' YOU.
IT'LL BE FINE.
I WON'T BE
CARELESS.
I'VE LEARNED
MY LESSON!

AND I'LL
SMASH ANY
TRAPS THAT
CROSS MY
PATH.

SO
DON'T
BE SO
SCARED













おどろき
おどろき

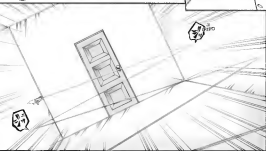


OVER
THERE



IT'S AN
ENTIRE ...
ROOM OF
HORRORS.

LIKE
A LOVE
HOTEL.











NONE OF
THESE
TRAPS
ARE VERY
SEXY.

... SHEESH.

ANYUO-
CHAN,
SHIELD
YOURSELF
WITH
THAT.

GET
DOWN
AND STAY
STILL.



BUNNY-
CHAN
+
HONEY
TRAP
+
BUNNY
TRAP

7 (TUG)

I WISH HE'D
AT LEAST
PREPARED
ONE BUNNY
TRAP.*



YAAAAH!

ALMOST
THERE!!

LOVELY NAVI

Your phone's
light sensor
not found

Current
Location

My ear

THE
PARTY'S
BEING
HELD
OVER
THERE.

YAAAAHHH!
YAAAAA-
AARGHH!

MURCIÉLAGO

NOW LOADING...



Pilot film of MURCIÉLAGO

I WANT TO
ASK YOU THIS
IN YOUR LAST
MOMENTS.

WANTS IT
FEEL LIKE
TO MURDER
SOMEONE?

.....IT'S
NOTHING
SPECIAL.

NO.

I ONLY DID
IT BECAUSE
I COULD.

FROM WHAT
WE'VE BEEN
ABLE TO
CONFIRM,
YOU'VE KILLED
HUNDREDS.

YOU
MUST FEEL
SOMETHING,
RIGHT?

IN THAT
CASE...

.. I SEE.



...COULD WE

WHY
NOT?



BECAUSE I
DON'T SEE
ANY MIST
IN DOING
THAT.



IF I TOLD
YOU TO KILL
THIS GIRL
RIGHT NOW...

...COULD
YOU DO IT?



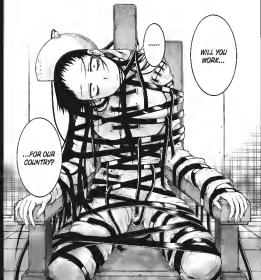
YOU
PAGE.

PRISONER
NUMBER TWO.
ALREADY
ACQUAINTED.



I SEE

THEN IT
APPEARS YOU
DO HAVE SOME
SENSE OF
DISCREPANCY.





MASSIMO BOSSA / PIRELLA GÖTTSCHE LOWE



MASSIMO BOSSA / PIRELLA GÖTTSCHE LOWE



MASSIMO BOSSA / PIRELLA GÖTTSCHE LOWE



MASSIMO BOSSA / PIRELLA GÖTTSCHE LOWE





Wir betreten Feuertempel,
Himekishi, dein Heiligtum!



Freude, schöner
Götterfunken,
Töchter aus Elysium?



Deine Zügel binden werden,
was die Mode streng geübt?



alle Menschen
werden Brüder,
wo dein sanfter—

gibt





IT SEEMS
MY BOSS IS
SO SHY

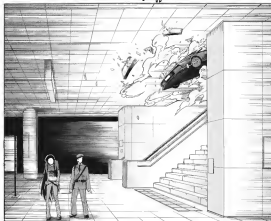
JUST-USE
YOUR NATURAL
YOUR NATURAL



STORY: SHINJI KAWANO









BUT
THIS IS
ACTUALLY
PERFECT.
♡

AH-HA.
♡



IT'S
OKAY.
THIS
WAY'LL
BE
FASTER.

UM...
THE
OTHER
TRAIN
...



TIME
TO FLY
!!



AND
BEST
OF
ALL...

...WE CAN
CONTINUE
OUR CAR
DATE.
♡



HEE
HA
HA...

I WISH
I HAD
SOMEONE
TO PLAY
WITH.

ジャン

SHINYOU: GIGI'S GIGI



YOU
GUESS
OUR
DATE'S
OVER.

DON'T
UNDERESTIMATE
A
THOUSAND-POUNDER
CAR.

WE
CAUGHT
UP TO
HIM, KILL-
CHANN!

ジャン

THERE'S
SUCH
A
THING
AS
GOING
TOO
FAST.

JUMP
ONTO
IT,
QUICK!!



WE CAN SCRUB EACH OTHER. ♡

NO WAY. THAT'S TOO EMBARRASSING...

HUUUUH?

OH, RIGHT. HAIKAO, LET'S TAKE A BATH TOGETHER TODAY.



AM, ALL RIGHT, ALL RIGHT ...



C'MON! JUST HURRY UP AND GET GOING ALREADY!

THEN AT LEAST SPEND THE NIGHT OVER AT MY PLACE.

WHY ARE YOU SAYING THAT?







THIS
WILL
BE
FUN.

HEE
HEE
HA...



HEE
HA
HA!
HEE!



THEY'RE
FINALLY
HERE.

I WAS
GETTING
TIRED OF
WAITING.

ガッ...





ARE
YOU A
COFFER?

HEY,
LADY.



.....NOT
QUITE.



I
SPECIALIZE
IN KILLING
CRAP
MURDERERS
LIKE YOU.



HAVE
YOU
COME

...TO
KILL
ME?

I SEE.



OUR
COUNTRY
WANTS YOU
"DEAD."

YEP.

SHAME
CRASH



LOOKS LIKE
YOU'VE ONLY
EVER KILLED
PEOPLE
WEAKER THAN
YOURSELF

YOUR
TECHNIQUE
IS EXTRA-
ORDINARY,
BUT YOUR
TRAPS
AREN'T
PRACTICAL.

HAAH,













IF I
WERE TO
ACT LIKE
YOU...

...I'D NEVER
BE POPULAR
WITH THE
GIRLS, YOU
HEAR?





...AN
UNIDENTIFIABLE
CORPSE
THAT
NOBODY
WILL
RECOGNIZE.

I'M NOT
GOING
TO FINISH
YOU OFF
I'M GOING
TO LET
YOU END
UP...



NOW DIE,
"ACCIDENTALLY"



NOBODY
WILL
KNOW
WHO YOU
ARE OR
REMEMBER
YOUR NAME.









HUH?
WHERE'D
YOU GET
THAT?



WOW
COULD
YOU
DO
THAT?



...ABOUT
THAT
ESCAPED
CRIMINAL.

I WONDER
WHERE HE
WAS TRYING
TO GET TO
BY TAKING
THE TRAIN?



SHHHH.



I
SWIPED
IT.





Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Ms. In a situation calls for politeness, this is the fall-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-sensei: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

General

Murderhago is Spanish for "bat."

Page 11

The city of *Iseule* is a reference to *Ilyeth*, a fictional lost city in H.P. Lovecraft's *The Call of Cthulhu*.

The *Nambu* pistol was a type of semiautomatic firearm produced in Japan during the first half of the twentieth century. The "New Nambu" is a fictional version based on the original.

Page 15

In the pro wrestling business, a heroic wrestler is called a *babyface*, or "face" for short.

Page 21

The drug *Cesare* is a reference to a character in the 1920s German silent horror film *The Cabinet of Dr. Caligari*. Cesare is hypnotized by Dr. Caligari into a dreamlike state, during which he murders people.

Page 49

The counterpart to the "babyface" in the pro wrestling business is the *heel*, or villainous wrestler.

Page 73

Brainfall is a wrestling move where the performer holds their body in the air and delivers a kick to the back of the opponent's head, literally meaning "brainstem cutter" in Japanese. The move is the creation and signature finishing move of Antonio Inoki, one of Japan's most beloved and influential pro wrestlers.

Page 75

Hamburger steak: Known as *hamburg* in Japanese, the hamburger-like patty is made with ground beef, egg, bread crumbs, and other ingredients. It is usually eaten with utensils rather than on a bun, and is closer to a meatloaf or Salisbury steak in terms of consistency.

Page 144

Mae-chan, literally "big sister" in Japanese, refers to a girl or woman who is older than the speaker but still relatively young.

Page 174-175

"*Heude, schöner Götterfunken...*": The song the killer is singing is the German version of "Ode to Joy."

Page 188

"You are a 'bat' in limbs.": The Japanese word for bat is *koumori*, which sounds just like Kurou's last name.

Page 205

"I'll say I have a *Lamborghini*!": One type of *Lamborghini* is the "*Lamborghini Murciélago*."



KUROKO KOU MORI'S ONLINE ROMANCE:

THAT DOES IT!

~~LET'S DATE!~~





FIVE MINUTES LATER





THAT
MUST BE
HER...



I HAVEN'T
TOLD HER
YET THAT
I'M A
WOMAN.

ARE YOU
MECHANIC?

I'LL WAIT
FOR THE
RIGHT
MOMENT
TO TALK
TO HER.

BOOK - CENTRAL CAT WORKING

SORRY,
IT'S JUST
YOU'RE
SO MY
TYPE...

...I WAS
IMME-
DIATELY
TAKEN
BY YOU.

THIS
MIGHT
JUST
WORK
OUT!!!

664-162-1624

HUH?

WAIT,
YOU'RE
A GIRL..
YURUKUO-
SAN.....?

U-UH...
YES.

HUH?

EVEN
THOUGH
SHE BEES
I'M A
WOMAN,
SHE CAN'T
LEAVE.

LET'S
GO EAT
FIRST.

BUT...
I—

I
PARKED
MY CAR.



WEE
WEE
WEE

I HAD NO
IDEA YOU
WERE A
WOMAN,
YURUKUO-
SAN.....

THAT'S
BECAUSE
I SIGNED
UP AS
A GUY.



SORRY.
DID I
SURPRISE
YOU?

THEN WE'LL
HAVE PASTA
AT A DOWN-
TO-EARTH
ITALIAN
RESTAU-
RANT!!



NO.....
IT'S NOT
THAT.

ARE YOU
DISGUSTED?

TURNED
OFF?

HOW
DO YOU
HONESTLY
FEEL
ABOUT
THIS?



I SEE.

THAT'S
GOOD.
♡

...I'M NOT
TURNED
OFF TO THE IDEA.

I THINK...
EVERY-
BODY'S
DIFFERENT.

IT'S NOT
A FIELD I
KNOW MUCH
ABOUT,
BUT...

...AND
THEN GO
TO THE
HOTEL!!

AFTER
EATING
...LUNCH...

...WE'LL
HAVE
JUST THE
TREAT
FOREFET
BY TO
DRINK...

SCENE: GORGEOUS CASTLE



HOO
HEE!



I'VE NEVER
BEDD WITH
A WOMAN
BEFORE...
AND...

YES...
BUT,
WELL,
I.....



WHAT'S
THE
MATTER,
NICHIAKI?
COME
ON IN.

WE'RE
BOTH
WOMEN
HERE,
AREN'T
WE?

FIRST WE
BATH
TOGETHER!!



AH-HU!
♡

I'LL
TREAT
YOU
RIGHT.
♡

—
WITH.....
ME.....

...IF YOU
COULD...
UM...

...BE
GENTLE
—?





O...

Okay



WELL
THEN...

...LET'S
GO OVER
TO THE
BED.
♡



WROO
LUM

オ



Flash
about



YUKURO-
SAN...

PLEASE...
TAKE ME.





"TODAY'S BADDIE" WITH KOUMORI-SENSEI

NAME	YUKARI KISHI	
THROW BACK	0	
GOAL	RETURN TO THE PRO NURSING FLOOR	
LOVE	HER NECTARINE FLOOR	
BEHAVIOR	FOOL, FLAP, SASSY BITCHERY	YUKARI'S REFLECTIONS IT'S AN FACT BY LIE GOT THINGS RE OVER IT BUT I WILL HAVE HER FOR IT ILL HAVE HER CANON MAY BE A NEW ONE
TRICKERY	SMILE IN THE BACK OF THE HEAD	
COMES	HE WISH TO BE QUOTE FORTUNE IN THE PRO NURSING FLOOR THE DALLAGE OF THE UNFORTUNATE TOPELAKITY MADE HER 100% TO GROWN IN TOWN THAT MAKE HER LOVE HER AND AND SOME OF SELF	



MURCIÉLAGO

Yoshimurakana

Translation: Christine Dashiell • Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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